THREE

BEAUTIFUL SONGS,

AND

1. A Young Maiden's Thoughts.
2. Forget thee, dear Susie?
3. Oh, Smile upon the fallen!

A DUETT for SOPRANO and TENOR.

Composed by

J. Remington Fairlamb.

No. 3

Organist of the Clinton St. Pres. Church, Philad'a.

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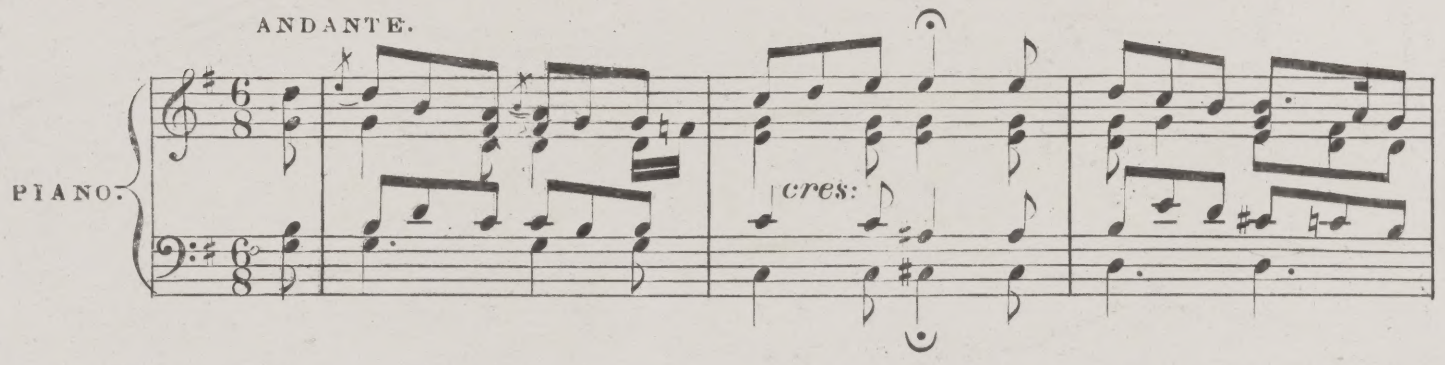
1859
FAIR

FORGET THEE, DEAR SUSIE!

COMPOSED BY

J. R. FAIRLAMB.



con espressione.

For-get thee, dear Susie! For-get thee sweet love! I ne'er can forget thee! Far,

P colla voce.

far though I rove, I'll fan-cy my cheek with thy tear is still wet; And with

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cres:

that ten-der thought, I can nev-er for-get And with that ten-der thought I can

cres:

rit:

never for-get!

plantivo.

Though we part, let us hope we shall

rit: dim:

a tempo.

p

più

here meet a-gain, And meeting is bliss, love, if part-ing be pain; Then

mosso e vivace.

cheer thee my Susie, thy lad will come yet And will bring back a heart that could

colla voce.

Forget thee dear Susie

cres:

never forget; And will bring back a heart that could never forget.

più lento.

cres:

Piu lento.con dolore.

impassionato.

But if we are doom'd neer on earth to meet mair Oh,Susie,sweet lass!dinna

rit:

P colla voce.

tranquillo e tenero.

yield to despair; But think there's a land free frae care and regret, Where

cres.

those hearts will meet that could never forget; Where those hearts will meet that could never forget.

cres.

Forget thee dear Susie